



Gymnastics Australia
Men's Artistic Gymnastics

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Judging Update

The FIG MTC has recently released Newsletter 26 (January 2012) and this is now available on the FIG website for reference.

The Newsletter covers several new elements introduced at the 2011 World Championships. It also includes some important clarifications regarding Pommels.

This document is effective immediately.

In addition to the matters covered in Newsletter 26, judges, coaches and gymnasts should also take note of the following:

- Horizontal Bar
 - Zou Li Min will be treated as a B value one arm giant if the gymnast does not clearly show a fully turned one arm elgrip position at the bottom of the swing. The full turn to elgrip and full turn back to undergrip is to be strictly interpreted.
 - An Adler with $\frac{1}{2}$ turn performed beyond 45° from handstand will be deducted 0.5 and will not be recognized.
- Pommel Horse
 - Originally a Tong Fei was defined as a Russian Wendeswing (i.e. a full Russian wendeswing and not a half Russian Wendeswing) from one end to the other without support on the pommels or inside the handles. The FIG clarified that the Tong Fei could commence in cross support and still be recognized. More recently gymnasts have been executing a Tong Fei from cross support to cross support and receiving D credit although there has never been an official reference to this. After some discussion it appears that the element will continue to receive D value until the end of the cycle when it is likely to be either devalued or not recognized.

Paul Szyjko
(National Judging Coordinator)